



LED-ZEPPLICA



The Led Zeppelin Tribute Experience



EQUIPMENT RIDEA

In the event that transportation requires airline travel, the following equipment will be provided. The equipment needs to be delivered to the venue by the designated time for sound check.

Vocals/Stands:

- (2) Straight microphone stands with round bases for lead vocalist & guitarist (*no mic/clip for guitarist, used for Theremin*).
- (2) Boom stands for drum vocals & keyboard soundcheck vocal (keyboard vocal will be removed after soundcheck).

Monitor:

- (1) IEM System transmitter to handle minimum of 4 channels.
- (4) Receiver packs (Minimum 1 for lead vocalist)

If the above monitor system cannot be provided, please communicate this with the band manager prior to show date.

Guitar Equipment (stage left):

- (4) Marshall 4X12 Cabinets 3 slanted & 1 straight (*30 watt Celestions' preferred, only two slant cabinets actually used*)
- (2) Marshall JCM 800/900 Amp Heads (One used, one as backup)
- (1) Gibson Les Paul Standard, sunburst or black, set with extra light strings (.008)
- (1) Acoustic/Electric with active electronics, mid to high end quality
- (5) Guitar Stands (*A-frame style*) Must be able to hold above acoustic/electric and a Gibson double-neck

Bass/Keyboard Equipment (stage right):

- (1) Bass amp 400 watt min. (Ampeg SVT with 8x10" cab preferred)
- (1) Fender Jazz Bass, sunburst with rosewood neck, flat wound strings (45-105)
- Keyboard (preferred) – 1st option: Korg Kronos2 61, 2nd option: Yamaha Motif ES-6, 3rd option: Any late model USB 61+ keyboard MIDI controller.
- (1) Sustain pedal (compatible with keyboard above; careful: there are two different pedal polarities in common use)
- (1) Expression pedal compatible with keyboard above.
- (1) Any adjustable one tier keyboard stand and keyboard bench and 1 additional keyboard bench or platform for small rack.
- (1) Dual Guitar Stand, or Two Guitar Stands for Bass and Mandolin when Acoustic set is desired

Drums: (*If multiple tour dates, please request the detailed Drum Backline Setup*)

Ludwig Kit - Amber Vistalite (Maple or Natural Finish if Vistalite not available) - Paiste cymbals - Drum heads on rack and floor are Remo coated Ambassadors.

- | | |
|--|---|
| (1) 26" or 24" Bass Drum | (1) Heavy Duty Hi Hat Stand |
| (1) 13" or 14" Rack Tom | (2) Heavy Duty Snare Stands (one for rack tom) |
| (1) 16" Floor Tom | (1) (1) 24" Giant Beat ride over bass drum |
| (1) 18" Floor Tom | (1) 15" 2002 Sound-Edge Hi-Hats top and bottom "as a pair" |
| (1) 6 1/2" X 14" Brass/Chrome Snare Drum | (1) 18" 2002/ Medium crash on the left or 18" giant beat series crash |
| (2) Timpani 23", 26" or 29" (variable pitch pedal) | (1) 20" 2002 Medium crash on Right or 20" giant beat series crash |
| (1) Heavy Duty Foot Pedal | (1) 18" 2002 thin/crash on far right or 20" giant beat series crash |
| (1) Drum Seat | (1) 20" 2002 ride as crash on left |
| (3) Boom Cymbal Stand | (1) 24" 2002 Ride (as an option to the 24" giant beat cymbal) |
| (1) Straight Cymbal Stands | (1) 38" Paiste Symphonic Gong with round stand & large heavy mallet |
| (1) Drum rug 4 X 6 or larger | (1) Three speed barrel type floor fan |

Any drum riser used must be a *minimum* of 8 X 8 or 12 X 12. Rear of riser is supplemented in size to compensate for the gong stand and timpani. No riser is an option in small halls.



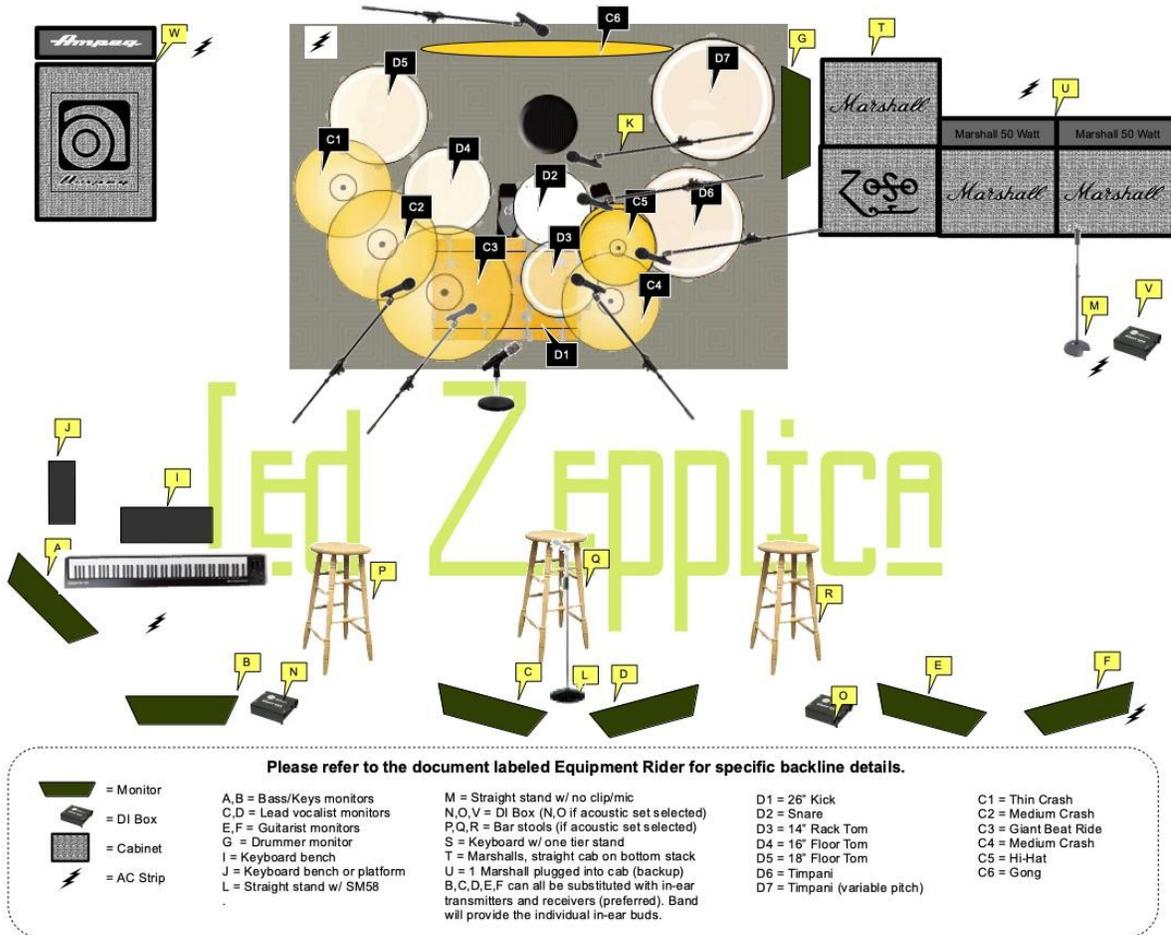
LED-ZEPPLICA



The Led Zepppelin Tribute Experience



STAGE PLOT



A, B, C, D, E, F & G monitors can all be omitted by providing wireless monitor transmitters and body pack receivers. Band will provide the individual in-ear monitors that have the standard 1/8" output jack. This is the preferred monitor setup for Led Zepplika. Please inform the band manager prior to travel day to confirm this setup.



LED-ZEPPLICA



The Led Zeppelin Tribute Experience



INPUT LIST / MONITOR SETTINGS

INPUT	INSTRUMENT	MIC/DI	STAND/NOTES	POSITION	BOX
1	KICK	AUDIX D6	SHORT BOOM	USC	A1
3	SNARE	SM 57	SHORT BOOM	USC	A2
5	HI HAT	e 614	SHORT BOOM	USC	A3
6	RACK I	e 604	TALL BOOM TRIPOD	USC	A4
7	FLOOR I	e 604	CLAMP	USC	A5
8	FLOOR II	e 604	CLAMP	USC	A6
9	OVERHEAD LEFT	e 614	TALL BOOM TRIPOD	USC	A7
10	OVERHEAD RIGHT	e 614	TALL BOOM TRIPOD	USC	A8
11	TIMPANI I	e 604	TALL BOOM TRIPOD	USC	A9
12	TIMPANI II	e 604	TALL BOOM TRIPOD	USC	A10
13	GONG	e 604	TALL BOOM TRIPOD	USC	A11
14	DRUM VOCAL	BETA 58	TALL BOOM TRIPOD	USC	A12
15	BASS AMP	ACTIVE DI		USR	B1
16	KEYBOARD/MODULE BASS LEFT	XLR	Line Out	SR	B2
17	KEYBOARD/MODULE BASS RIGHT	XLR	Line Out	SR	B3
18	KEYBOARD II LEFT	XLR	Line Out	SR	B4
19	KEYBOARD II RIGHT	XLR	Line Out	SR	B5
20	KEYBOARD VOCAL	BETA 58	TALL BOOM TRIPOD - used at soundcheck only	SR	B6
21	MANDOLIN	ACTIVE DI	<i>If acoustic set is specified</i>	DSR	C1
25	ACOUSTIC GUITAR	ACTIVE DI	<i>If acoustic set is specified</i>	DSL	C2
22	GUITAR Left	XLR	XLR out on guitar pedalboard (No phantom power)	DSL	D1
23	GUITAR Right	XLR	XLR out on guitar pedalboard (No phantom power)	DSL	D2
24	GUITAR Cabinet	e 609	SHORT BOOM (to refine overall mix)	USL	D3
25	GUITAR Cabinet or DI	e 609 or DI	SHORT BOOM - Theremin or direct in if DI is used	USL	D4
26	GUITAR WEDGE MIX	XLR	<i>For IEM transmitter if IEM system not provided</i>	DSL	C3
27	LEAD VOCAL	BETA 58	<i>Tall straight round bottom stand</i>	DSC	C4

Singer - Lead vocals (hot), Full mix of band.

Guitarist - Guitar (hot), Lead vocals (slightly hot), Bass guitar, Keys upper, Keys lower, Kick, Snare.

Bassist - Kick, Snare, Keys upper, Keys lower, Guitar, Lead vocals.

Drummer - Kick, Guitar, Bass guitar, Keys upper, Keys lower, Lead vocal, Drum vocal (hot).

Side fills should be an overall mix of the band.