



LED-ZEPPLICA



The Led Zeppelin Tribute Experience



Promotional Package



Sarrang 2006, Chennai, India



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LETTER OF INTRODUCTION

Led Zepplica
Ventura, CA 93004
TEL: 805-415-5218
FAX: 866-707-4878 (toll free)
booking@led-zepplica.com

Please allow me to introduce you to the world's finest and authentic tribute to Led Zeppelin. Led Zepplica has been performing as an entity since 1989 locally, nationally and internationally. They have developed a reputation for being the next best thing to seeing a live Led Zeppelin mid 1970's performance. Since that is an impossibility, Led Zepplica has evolved to being the best performing Led Zeppelin tribute band here in the United States and beyond. Their shows are charged with such emotion and realism, that people who attend these performances often forget that they are seeing a simulation.

The band's lead singer is Joe Retta (Trans Siberian Orchestra, The Sweet, Dio's Disciples, Heaven and Earth) and he can easily hit the notes of early Robert Plant. With Joe, early studio recordings of Led Zeppelin as well as the live concert recordings of the band can be recreated. Led Zepplica also consists of seasoned music veterans Lenny Mann as Jimmy Page, Johnny Bruhns (Circa, YOSO, Roundabout) as John Paul Jones and Darryl Johnson as John Henry Bonham.

Buyers from across the nation and world have recognized Led Zepplica's talents. They have flown the band to locations such as Hawaii and most of continental US and internationally including Russia, Canada, Mexico, Chile and India performing in front of thousands as a headliner. Led Zepplica is a proven arena quality band that can bring full capacity size audiences into your venue.

Best regards,

Lenny Mann
Manager



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BAND BIOS



Joe Retta

Joe is a talented singer who has an uncanny ability to totally assume the role of rock's greatest icons. His role accomplishments include Freddie Mercury, Ronnie James Dio, Paul Rogers and his greatest yet, Robert Plant. Joe can easily recreate the vocals of early Plant with complete with his dead on physical appearance and on-stage mannerisms. Joe's present and past experience includes touring with the Greg Golden Band, Trans Siberian Orchestra, Dio's Disciples, Gary Hoey, The Sweet, Queen Nation and Heaven and Earth.



Lenny Mann

Playing the role of Jimmy Page is guitarist Lenny Mann. Originally from Boston, Lenny is a veteran of several professional touring bands and has done various recording projects. A self-proclaimed perfectionist, he has cultivated the playing style and stage antics of his mentor Jimmy Page. This includes the trademark Jimmy Page bow and Theremin solos and utilizing the original Gibson Les Paul and double neck guitars.



Johnny Bruhns

Johnny Bruhns was born into a musical family whose roots date back to organist and composer, Nicholas Bruhns, who was an important influence on Johann Sebastian Bach. As a multi-instrumentalist, vocalist and veteran tribute artist, Johnny has performed and recorded with many great bands including Roundabout – The American Yes Tribute. Johnny was even chosen by Yes to fill in on guitars while they were rehearsing in Los Angeles for the "In The Present" tour. With such a successful and versatile track record, Johnny's expertise on bass, keyboards and mandolin really comes into play in a pinpoint portrayal of the great John Paul Jones.



Darryl Johnson

Playing in the spirit of John Henry Bonham, is Darryl Johnson (Our Bonzo). A self-taught drummer raised on all musical styles, especially free form improvisation. Darryl considers himself a new student to the John Bonham college of music and enjoys the creative challenge to play in the spirit of J.H.B.

SONG LIST

Led Zepplica performs all of these songs in their original studio format and their live versions. Having this much material (over 4+ hours), enables us to never play the same songs or style on multiple night



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performances in the same venue. Your venue will experience repeat clients and experience increased revenue whenever you book Led Zepplica.

All Of My Love
Achilles Last Stand
Babe I'm Gonna Leave You
Black Dog
Bonzo's Montrose
Bron-Y-Aur Stomp
Bring It On Home
Celebration Day
Communication Breakdown
Custard Pie
Dazed And Confused
Dancin Days
D'yer Mak'er
Four Sticks
Going to California
Good Times Bad Times
Heart Breaker
Hey Hey What Can I Do
Houses Of The Holy
How Many More Times
I Can't Quit You Baby
Immigrant Song
In My Time Of Dying
In The Evening
Kashmir

Living Loving Maid
Moby Dick
Misty Mountain Hop
No Quarter
Nobody's Fault By Mine
Over The Hills And Far Away
Out On The Tiles
Ramble On
Rock & Roll
Sick Again
Since I've Been Loving You
Stairway To Heaven
That's The Way
Thank You
The Lemon Song
The Ocean
The Song Remains The Same
The Rain Song
Trampled Under Foot
The Rover
Wanton Song
We're Gonna Groove
What Is And What Should Never Be
When The Levee Breaks
Whole Lotta Love (SRTS Version)



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PERFORMANCE HISTORY

Led Zepplica, has grown to be one of the most sought after Led Zeppelin tribute acts worldwide. Here is a partial list of venues and special events that Led Zepplica has performed. To see the band's complete history, please visit <https://led-zepplica.com/tour>.

Beachstock Pop Festival (Conte Productions)
 Bell Centre
 Blue Loon
 Buevet Music Festival
 Burton Cummings Theatre
 Canyon Club
 Centre Bell
 Chevrolet Theatre
 Chilkoot Charlie's
 Chrysler Hall
 Crocus City Hall
 Estadio Chile
 Fiesta Station Casino
 General Motors Centre
 Granada Theatre
 Hamilton Place Theatre
 Hampton Beach Casino Ballroom
 Hard Rock Cafe
 House Of Blues
 i Wireless Center
 Joel Coliseum Theater
 KOZZ Festival (Nevada State Fair)
 L'Olympia
 Madeiras
 Marquee Theatre
 Massey Hall
 Miller Lite Chili Cook off
 Morocco's
 KTYD Viva La Fiesta Opening Day Concert Headliner
 NITK Pro Show
 Northern Alberta Jubilee Auditorium
 Ottawa Centre Arena
 Palace Station Casino
 Pierce College Festival
 Pipeline Cafe
 Republik
 Robert Guertin Arena
 Rockford MetroCentre
 Saarang 2006
 Salle Albert-Rousseau
 Sean Kaleys
 Sony Centre for the Performing Arts
 Silverton Casino
 Southern Alberta Jubilee Auditorium
 Sunrise Theatre
 Sunset Station Casino
 Sunset Amphitheater
 The Corona Open
 The Orange County Pavilion
 Theater De Los Heroes
 United States Motorcycle Jamboree
 US Bank Arena
 US Cellular Coliseum
 Ventura Concert Theatre
 Wheeling Island Casino
 White Oak Mountain Amphitheater
 Whiskey A Go Go

Redondo Beach, CA
 Montreal, Quebec Canada
 Fairbanks, AK
 Marshfield, WI
 Winnipeg, Manitoba Canada
 Agoura Hills, CA
 Montreal, QB Canada
 Wallingford, CT
 Anchorage, AK
 Norfolk, VA
 Moscow, Russia
 Santiago, Chile
 Las Vegas, NV
 Oshawa, Ontario Canada
 Sherbrooke, Quebec Canada
 Hamilton, Ontario Canada
 Hampton Beach, NH
 Universal City, CA
 Hollywood, CA
 Moline, IL
 Winston-Salem, NC
 Reno, NV
 Montreal, QB Canada
 Leon, Mexico
 Tempe, AZ
 Toronto, ON Canada
 Atlanta, GA
 Ciudad Juarez, Chihuahua Mexico
 Santa Barbara, CA
 Mangalore, India
 Edmonton, Alberta Canada
 Ottawa, Ontario Canada
 Las Vegas, NV
 San Fernando Valley, CA
 Honolulu, HI
 Honolulu, HI
 Gatineau, QC Canada
 Rockford, IL
 Chennai, India
 Sainte-Foy, Quebec Canada
 Lemont, IL
 Toronto, ON Canada
 Las Vegas, NV
 Calgary, Alberta Canada
 Fort Pierce, FL
 Las Vegas, NV
 Las Vegas, NV
 La Salina, Mexico
 Santa Ana, CA
 Chihuahua City, Chihuahua Mexico
 Tulare, CA
 Cincinnati, OH
 Bloomington, IL
 Ventura, CA
 Wheeling, WV
 Blairs, VA
 Hollywood, CA



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PERFORMANCE CONTRACT

THIS CONTRACT AGREEMENT DATED ___ / ___ /2022 BETWEEN LED ZEPPLICA. (HEREINAFTER REFERED TO AS "ARTIST" AND _____ (HEREINAFTER REFERRED TO AS PURCHASER.

1. ARTIST, agrees to perform at _____, the ___ day of the month of _____, 2022.
2. The ARTIST will perform for a total of ___ minutes consisting of ___ set(s). Set time(s) will commence at _____.
3. ARTIST to be paid in cash, certified check, cashiers check or money order for the full price agreed upon. Payment terms and other considerations for this performance shall be (check all that apply):

- Flat rate of \$ _____.
- Guaranteed amount of \$ _____ and percentage amount of _____% of door receipts after door receipt total of \$ _____ is met.
- A deposit amount of \$ _____ shall be paid and received by ARTIST no later than _____, _____. Preferred method of payment is via Zelle to booking@led-zeppllica.com. Most banks now offer Zelle.
- Hotel accommodations will be provided. Please refer to Hospitality section in the attached Hospitality Rider for specific lodging requirements.
- Air travel will be provided. Please refer to the Contract Rider's Travel section for specific travel requirements.
- Back-line will be provided. Please refer to the Equipment Rider for specific stage equipment requirements.

SPECIAL PROVISIONS:

1. PURCHASER shall fulfill all of the attached Contract Rider, Technical Rider, Hospitality Rider and Equipment Rider requirements.

Failure to comply with this contract and riders shall cause cancellation of engagement. I have read all pages of this contract rider and agree to all of its contents.

PURCHASER

ARTIST Agent

Signed: _____

Signed: _____

Date: _____

Date: _____

Title: _____

Title: _____

Please sign and return this document along with attached riders to ...

EMAIL (pdf): booking@led-zeppllica.com or

Led Zepplica
1608 Berryessa Ave
Ventura, California 93004



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CONTRACT RIDER

ADVERTISING:

- PURCHASER will provide adequate advertising for event such as local newspaper advertising and displaying promotional color posters at the venue or event.

SECURITY:

- Security - PURCHASER agrees to provide proper security at all times, to ensure the safety of the Artist, their equipment, and personal property, before, during and after the performance. PURCHASER also agrees to provide a minimum of one security personnel at either side of the front of the stage during the performance, for Artist's safety.
- In the event of multi-night engagements, storage and security for Artist's equipment is to be provided.

GENERAL:

- ALL BALANCES TO BE MADE PRIOR TO PERFORMANCE IN CASH OR WIRE TRANSFER ONLY to the ARTIST unless door percentage arrangement has been made.
- The ARTIST shall be paid in full for the date(s) specified in this contract regardless of ticket sales, weather conditions, riots, tax liens or other acts of God. If fee agreed upon is percentage amount, cancellation penalty amount shall be set at \$500.00.
- All deposits are due upon signing of contracts unless other arrangements are written into contract and agreed upon. If deposit is not received by due date on performance contract, Artist has right to cancel date. Deposits are non-refundable. The ARTIST has the right to cancel any date up to 45 days prior to engagement if they are booked on a national television show, a casino date or any major convention.
- Recording, taping, broadcasting, filming, or photographing the ARTIST's performance will not be permitted without the prior consent of Artist. Artist has the full right to contract a video production company and or photographer to record the performance uninhibited by venue and to have the full cooperation of the venue's employees. They must also have full access to backstage and stage areas.
- PURCHASER shall indemnify ARTIST, their employees, contractor and agents for all losses sustained in direct consequence of the performance of their professional services. PURCHASER shall also indemnify ARTIST against any and all damage occurring to ARTIST'S equipment at the venue, including but not limited to damage suffered due to inclement weather.
- Artist's obligation to perform the engagement here under shall be excused if Artist is unable to perform as the result of illness or injury, detention resulting from inability to obtain reasonable modes of transportation, riots, or other manifestations of civil, strife, strikes or other forms of labor difficulties, epidemics, an act of or order of any public authority or court, any act of God, and/or similar or dissimilar cause beyond Artist's reasonable control.
- PURCHASER shall be responsible for and maintain public liability and property damage insurance for any claim by any member or Artist's group for loss, injury, or damage caused by PURCHASER, his agents, employees or patrons. The amount of such insurance coverage shall not be less than (\$500,000.00) Five Hundred Thousand Dollars.



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MERCHANDISE:

- PURCHASER will provide a person to sell The ARTISTs merchandise. A well lit, area to sell merchandise should also be provided. The ARTIST will pay no more than a commission of 10% of gross merchandise sales for this service.

COMPLIMENTARY TICKETS:

- The ARTIST may require 4 complimentary tickets per performer (a total of 16).
- In the event of complimentary tickets being required, the ARTIST will inform the PURCHASER in advance or upon their arrival for the sound check, of the names.

INTERNATIONAL VISAS:

- In the event that the performance is an international engagement, PURCHASER is financially responsible for all related fees and tariffs levied by the host countries work policies.

AIR TRANSPORTATION

- On all engagements when air transportation is the obligation of the PURCHASER, ARTIST's shall at its option choose between: cash equivalent of round trip tickets based upon lowest available coach air on the days of arrival and departure OR airline tickets from its previous engagement to destination under this contract. Southwest Airlines is our preferred carrier and must include their Priority Boarding service for each band member.
- Since the nature of replicating Led Zeppelin requires specialized instrumentation, ARTIST shall provide these items but it is the PURCHASER'S responsibility to compensate for any excess baggage charges levied by the airlines to transport them. These charges will be added to the balance of the payout (baggage flight-in charges multiplied by 2). Receipt copies will be provided.

GROUND TRANSPORTATION

- On all flight shows, PURCHASER shall provide ground transportation to and from airport, hotel and venue in an air-conditioned/heated vehicle large enough to transport the band, instruments and personal luggage.
- On two or more performances that are regionally close and ground transportation is deemed necessary, this will be classified as a tour. All tour transportation will be handled by a qualified English speaking driver and an appropriate tour vehicle that can accommodate the ARTIST's luggage, equipment and sleeping requirements.



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TECHNICAL RIDER

PERSONNEL:

- 2 qualified sound engineers to operate FOH and monitor boards (see below).
- 1 minimum stage hand to handle guitar setup changes and stage issues during performance. This individual needs to be able to change and tune strings if needed.
- 2 (two) loaders within 15 minutes upon band's arrival and departure to assist with load in as well as load out.

SOUND SYSTEM & STAGE:

- A professional quality P.A. system with a minimum of 4500 watts per side.
- A twenty four (24) channel mixing board, with a twenty four (24) channel monitor board, four (4) monitor sends,
- five (5) monitor speakers with a minimum of 3000W, and a minimum of 800W on the drum monitor.
- The PURCHASER will be expected to provide a FOH sound technician and monitor board technician with knowledge of the particular equipment being used. These technicians must be present to work the boards for the duration of the performance and must be available from the time the artists are due to arrive.
- IT IS VERY IMPORTANT that the sound system be completely set-up and tested BEFORE the artists arrive for their sound check.
- A-Frame guitar stands to be available on stage from the start of the sound check.
- Adequate power outlets to be provided along with extension cables to power the artists stage equipment. If international show, the appropriate power converters shall be provided to supply 110V 1000 watt minimum for three stations. These cannot be travel converters.
- ARTIST will require storage space near the stage for empty cases.
- On all flight shows, back line equipment must be transported, set up and ready to go upon arrival of the ARTIST for sound check.
- Any stage fog/smoke **must be discussed and approved by band** prior to setup.
- Buyer must supply adequate voltage step transformers for 110v equipment brought by the band in the event that this is an over seas location.

LIGHTING:

- Adequate lighting must be provided by the presenter - a soft color wash is sufficient.
- All lights, including their proper gels, should be hung and pre-set BEFORE the artists arrive for their sound check.
- Final adjustments should be made after the artists arrive and set their exact positions.

SOUND CHECK:

- A minimum of **1 hour** is required for sound checking. This should be completed prior to the doors opening to the public. The sound equipment should be completely pre-set according to the technical diagram BEFORE the ARTISTS arrival for the sound check. This includes testing to make sure that all the microphones, leads, plugs, monitors and speakers are functioning properly.



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HOSPITALITY RIDER

DRESSING ROOM:

- A well-lit (non-florescent), private, secure, lockable dressing room (not shared with other individuals or acts) shall be provided to ARTIST by PURCHASER. Dressing room(s) shall include chairs, tables, heating/air conditioning units, mirrors, and a private bathroom. If facility has more than one room available, additional rooms will be made available to the individual ARTISTS.
- If available, access to showers with adequate hot water.
- 8 freshly laundered towels (to be returned to PURCHASER after the show by ARTIST)
- Clothes rack for costumes on hangers.

CATERING:

- Hot meals for the individual band members at a time to be determined prior to performance (two hours prior to start time ideal). Meals should not consist of any fried foods. If contract is for more than one performance spanning two or more days, PURCHASER will provide or purchase three meals per day for ARTIST or \$40 per day buyout per band member.
- Assorted Quality (sliced & Brie) cheeses (no processed cheeses) w/quality healthy crackers.
- Hot tea with honey and lemon. (Important for singer)
- 1 bowl of fresh cut fruit (i.e. apples, oranges, nectarines, peaches, pineapple. etc.)
- 1 fresh vegetable platter with dip.
- 1 case of bottled water in dressing room or common area in ice.
- 12 bottled Corona's or popular regional brand in dressing room or common area in ice.
- One bottle of 375 ML of Patron Anejo tequila in dressing room or common area.
- Plastic cups, roll of paper towels and bottle opener in dressing room or common area.
- DURING THE PERFORMANCE – Three bottled spring waters for each band member placed on stage.

LODGING:

- When required in performance contract, the following will be provided for the ARTIST at no cost whatsoever to the ARTIST: **four single non-smoking rooms**, prepaid, at a three star or better rated hotel no more than 15 minutes travel time to venue.



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EQUIPMENT RIDER

In the event that transportation requires airline travel, the following equipment will be provided. The equipment needs to be delivered to the venue by the designated time for sound check.

Vocals/Stands:

- (2) Straight microphone stands with round bases for lead vocalist & guitarist (*no mic/clip for guitarist, used for Theremin*).
- (2) Boom stands for drum vocals & keyboard soundcheck vocal (keyboard vocal will be removed after soundcheck).

Guitar Equipment (stage left):

- (4) Marshall 4X12 Cabinets 3 slanted & 1 straight (*30 watt Celestions' preferred, only one slant cabinet actually used*)
- (2) Marshall JCM 800/900 Amp Heads (Used as backups/props)
- (1) Gibson Les Paul Standard, sunburst or black, set with extra light strings (.008)
- (1) Acoustic/Electric with active electronics, mid to high end quality
- (5) Guitar Stands (*A-frame style*) Must be able to hold above acoustic/electric and a Gibson double-neck

Bass/Keyboard Equipment (stage right):

- (1) Bass amp 400 watt min. (Ampeg SVT with 6x10" cab preferred)
- (1) Fender Jazz Bass, sunburst with rosewood neck, flat wound strings (45-105)
- (1) Keyboard amp, Powered monitor, or any keyboard amp with minimum 250 watts (Roland KC-500 preferred)
- Keyboards (preferred) – (1) Korg Kronos2 61 & (1) Yamaha Motif ES-6. 2nd option: Kronos2 73/88 and ES-7/ES-8. 3rd option: (2) Any late model USB 61+ keyboard MIDI controllers (band will bring rackmount soft-synth gear)
- (2) Sustain pedals (compatible with keyboard above; careful: there are two different pedal polarities in common use)
- (2) Expression pedals compatible with keyboards above.
- (1) On Stage KS7365EJ2 two-tier Z (or equivalent) keyboard stand and keyboard bench (for seated playing compatible w/bass pedals)
- (1) Dual Guitar Stand, or Two Guitar Stands for Bass and Mandolin when Acoustic set is desired

Drums: (If multiple tour dates, please request the detailed Drum Backline Setup)

Ludwig Kit - Amber Vistalite (Maple or Natural Finish if Vistalite not available) - Paiste cymbals - Drum heads on rack and floor are Remo coated Ambassadors.

- | | |
|--|---|
| (1) 26" or 24" Bass Drum | (1) Heavy Duty Hi Hat Stand |
| (1) 13" or 14" Rack Tom | (2) Heavy Duty Snare Stands (one for rack tom) |
| (1) 16" Floor Tom | (1) (1) 24" Giant Beat ride over bass drum |
| (1) 18" Floor Tom | (1) 15" 2002 Sound-Edge Hi-Hats top and bottom "as a pair" |
| (1) 6 1/2" X 14" Brass/Chrome Snare Drum | (1) 18" 2002/ Medium crash on the left or 18" giant beat series crash |
| (2) Timpani 23", 26" or 29" (variable pitch pedal) | (1) 20" 2002 Medium crash on Right or 20" giant beat series crash |
| (1) Heavy Duty Foot Pedal | (1) 18" 2002 thin/crash on far right or 20" giant beat series crash |
| (1) Drum Seat | (1) 20" 2002 ride as crash on left |
| (3) Boom Cymbal Stand | (1) 24" 2002 Ride (as an option to the 24" giant beat cymbal) |
| (1) Straight Cymbal Stands | (1) 38" Paiste Symphonic Gong with round stand & large heavy mallet |
| (1) Drum rug 4 X 6 or larger | |

Any drum riser used must be a *minimum* of 8 X 8 or 12 X 12. Rear of riser is supplemented in size to compensate for the gong stand and timpani. No riser is an option in small halls.



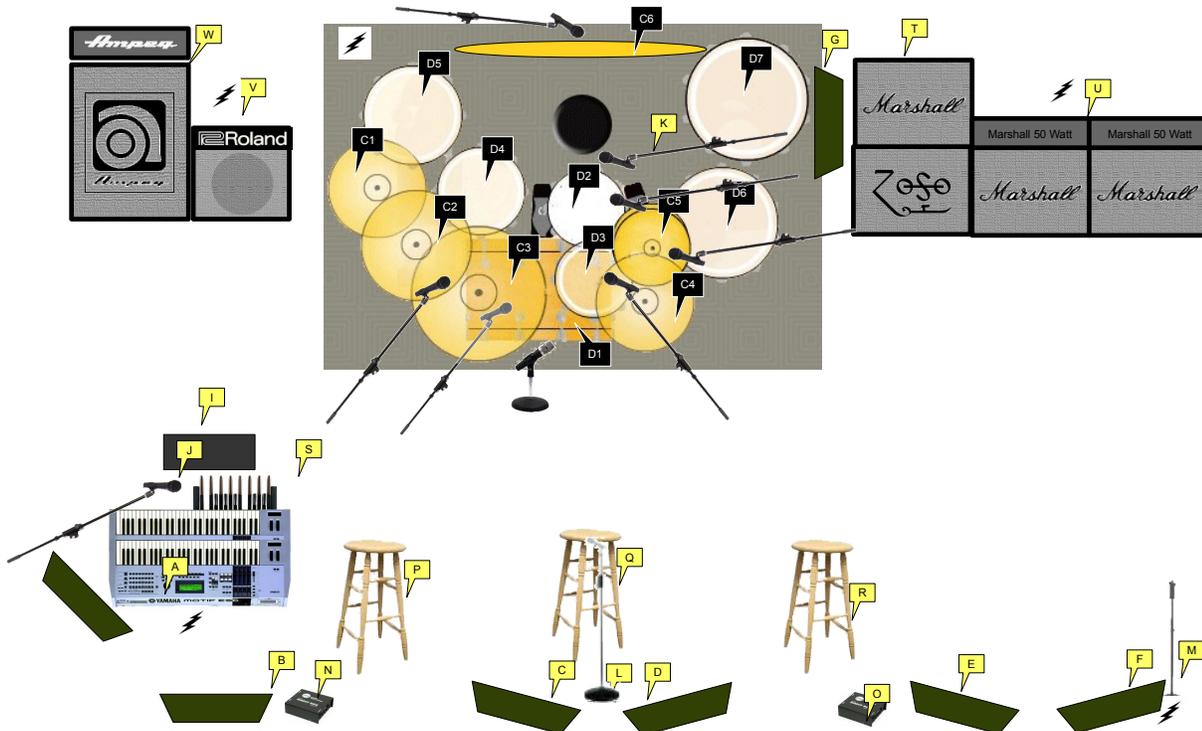
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STAGE PLOT



Please refer to the document labeled Equipment Rider for specific backline details.

- = Monitor
- = DI Box
- = Cabinet
- = AC Strip

- A, B = Bass/Keys monitors
- C, D = Lead vocalist monitors
- E, F = Guitarist monitors
- G = Drummer monitor
- I = Keyboard bench
- J, K = Boom stand w/ SM58
- L, V = Straight stand w/ SM58

- M = Straight stand w/ no clip/mic
 - N, O = DI Box (if acoustic set selected)
 - P, Q, R = Bar stools (if acoustic set selected)
 - S = Keyboard w/ two tier stand & pedals
 - T = Marshalls, straight cab on bottom stack
 - U = 1 Marshall plugged into cab (backup)
- A, B, C, D, E, F, G can all be substituted with in-ear transmitters and receivers (preferred). Band will provide the individual in-ear monitors.

- D1 = 26" Kick
- D2 = Snare
- D3 = 14" Rack Tom
- D4 = 16" Floor Tom
- D5 = 18" Floor Tom
- D6 = Timpani
- D7 = Timpani (variable pitch)

- C1 = Thin Crash
- C2 = Medium Crash
- C3 = Giant Beat Ride
- C4 = Medium Crash
- C5 = Hi-Hat
- C6 = Gong

A, B, C, D, E, F & G monitors can all be omitted by providing wireless monitor transmitters and body pack receivers. Band will provide the individual in-ear monitors that have the standard 1/8" output jack. This is the preferred monitor setup for Led Zepplica. Please inform the band manager prior to travel day to confirm this setup.



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INPUT LIST / MONITOR SETTINGS

INPUT	INSTRUMENT	MIC/DI	STAND/NOTES	POSITION	BOX
1	KICK	AUDIX D6	SHORT BOOM	USC	A1
3	SNARE	SM 57	SHORT BOOM	USC	A2
5	HI HAT	e 614	SHORT BOOM	USC	A3
6	RACK I	e 604	TALL BOOM TRIPOD	USC	A4
7	FLOOR I	e 604	CLAMP	USC	A5
8	FLOOR II	e 604	CLAMP	USC	A6
9	OVERHEAD LEFT	e 614	TALL BOOM TRIPOD	USC	A7
10	OVERHEAD RIGHT	e 614	TALL BOOM TRIPOD	USC	A8
11	TIMPANI I	e 604	TALL BOOM TRIPOD	USC	A9
12	TIMPANI II	e 604	TALL BOOM TRIPOD	USC	A10
13	GONG	e 604	TALL BOOM TRIPOD	USC	A11
14	DRUM VOCAL	BETA 58	TALL BOOM TRIPOD	USC	A12
15	BASS AMP	ACTIVE DI		USR	B1
16	KEYBOARD/MODULE LEFT	ACTIVE DI		SR	B2
17	KEYBOARD/MODULE RIGHT	ACTIVE DI		SR	B3
18	KEYBOARD II LEFT	ACTIVE DI		SR	B4
19	KEYBOARD II RIGHT	ACTIVE DI		SR	B5
20	KEYBOARD VOCAL	BETA 58	TALL BOOM TRIPOD - used at soundcheck only	SR	B6
21	MANDOLIN	ACTIVE DI	<i>If acoustic set is specified</i>	DSR	C1
25	ACOUSTIC GUITAR	ACTIVE DI	<i>If acoustic set is specified</i>	DSL	C2
22	GUITAR Left	XLR	XLR out on guitar pedalboard (No phantom power)	DSL	D1
23	GUITAR Right	XLR	XLR out on guitar pedalboard (No phantom power)	DSL	D2
24	GUITAR Cabinet	e 609	SHORT BOOM (to refine overall mix)	USL	D3
25	GUITAR WEDGE MIX	XLR	<i>For IEM transmitter if IEM system not provided</i>	DSL	C3
26	LEAD VOCAL	BETA 58	<i>Tall straight round bottom stand</i>	DSC	C4

Singer - Lead vocals (hot), Full mix of band.

Guitarist - Guitar (hot), Lead vocals (slightly hot), Bass guitar, Keys upper, Keys lower, Kick, Snare.

Bassist - Kick, Snare, Keys upper, Keys lower, Guitar, Lead vocals.

Drummer - Kick, Guitar, Bass guitar, Keys upper, Keys lower, Lead vocal, Drum vocal (hot).

Side fills should be an overall mix of the band.